



D-1601070102030700 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

June - 2022

Modern British Literature (CCT)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) All questions carry equal marks.
- (2) Attempt any five questions.

- 1 Discuss *To the Lighthouse* as a stream of consciousness novel. 14
- 2 "Mrs. Ramsay emerges as a woman of great kindness and tolerance but also as a protector in *To the Lighthouse*." - Evaluate. 14
- 3 Write a detailed note on the character of Thomas Mendip. 14
- 4 "Christopher Fry restores poetry and humor to the modern stage in his play *The Lady's Not for Burning*." - Explain. 14
- 5 "Yeats is generally considered as one of the twentieth century key English language poets." - Illustrate the statement on the basis of the poems you have studied. 14
- 6 "In *The Waste Land*, death and life are the same." - Explain. 14
- 7 Write a detailed note on the themes of *A Portrait of the Artist as a Young Man*. 14

- 8** Give a character sketch of Stephen Dedalus. **14**
- 9** Write short notes : **14**
- (i) Significance of the title *The Waste Land*
 - (ii) Mary Dedalus.
- 10** Write short notes : **14**
- (i) Lily Briscoe
 - (ii) Jennet Jourdemayne.
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