



**D-1601070102030700** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. III) (CBCS) Examination**

**June - 2022**

**Modern British Literature (CCT)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**Instructions :**

- (1) All questions carry equal marks.
- (2) Attempt any five questions.

<b>1</b>	Discuss <i>To the Lighthouse</i> as a stream of consciousness novel.	<b>14</b>
<b>2</b>	"Mrs. Ramsay emerges as a woman of great kindness and tolerance but also as a protector in <i>To the Lighthouse</i> ." - Evaluate.	<b>14</b>
<b>3</b>	Write a detailed note on the character of Thomas Mendip.	<b>14</b>
<b>4</b>	"Christopher Fry restores poetry and humor to the modern stage in his play <i>The Lady's Not for Burning</i> ." - Explain.	<b>14</b>
<b>5</b>	"Yeats is generally considered as one of the twentieth century key English language poets." - Illustrate the statement on the basis of the poems you have studied.	<b>14</b>
<b>6</b>	"In <i>The Waste Land</i> , death and life are the same." - Explain.	<b>14</b>
<b>7</b>	Write a detailed note on the themes of <i>A Portrait of the Artist as a Young Man</i> .	<b>14</b>

**8** Give a character sketch of Stephen Dedalus. **14**

**9** Write short notes : **14**

(i) Significance of the title *The Waste Land*

(ii) Mary Dedalus.

**10** Write short notes : **14**

(i) Lily Briscoe

(ii) Jennet Jourdemayne.

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